

2023 MYSO Concerto Competition Application

Introduction

Every two years, MYSO hosts a Solo Concerto Competition to identify a talented and deserving member to perform a concerto, in concert, with MYSO. The purpose of this document is to serve as a guide, checklist, and application for MYSO members who want to audition for this esteemed award.

Previous winners have included:

2020 Lillian Pankhurst, Flute, Concerto No. 3 in D major, Vivaldi

2018 Allison Brandt, Clarinet, Concerto in A major, K 622, for Clarinet and Orchestra (I. Allegro), Mozart

2018 Mattie Levy, Oboe, Concerto in C major, K. 314, for Oboe and Orchestra (I. Allegro), Mozart

2018 Julie Stanwyck, Violin, Concerto in E major for Violin, RV 269 "Spring" from The Seasons, Vivaldi

2014 Meagan Barnett, Viola, Romanze Op. 85 for viola and orchestra, Max Bruch

2014 Max O'Mary, Clarinet, Concerto No. 1 in F minor, mvt. 1, Carl Maria von Weber

2013 Timothy Fuqua, Clarinet, Concertino in E-flat Major, Op. 26, Carl Maria von Weber

2012 Thomas Ridgway, Piano, Concerto No. 3 in C minor, Op. 37, Beethoven

Submission Deadline

Interested musicians need to fill out the Concerto Competition form and remit a \$25 non-refundable fee to Mrs. Sybert by October 27, 2022.

Audition Date

The video audition must be sent to Mrs. Sybert by October 31, 2022.

Concerto Concert Date

The winning Concerto Soloist will play their piece with the orchestra at a concert date in 2022, TBD.

Rules

Before deciding to audition, please be sure that you qualify and agree with the rules. As stated in the MYSO handbook, the following conditions are outlined:

- Must be a video audition.
- Only current members of the orchestra may audition. Members are welcome to audition as a vocalist, pianist, or on another instrument that they are not playing in MYSO.
- The winner of the previous year is not eligible.
- Members may only audition with one work per year for each category – one solo entry and one composition entry.

- Membership fees to the orchestra must be paid in full before the audition.
- Musicians must remit a \$25 non-refundable audition fee one week prior to audition deadline.
- Auditioning does not guarantee a concert performance with MYSO. In rare cases, the adjudication panel may not choose a winner.

Concerto Requirements

- The concerto must be pre-approved by the Music director prior to the audition and before submitting the audition form. The pre-approval request can be asked in person or sent via email to Mysoexecutivedirector@gmail.com.
- The composition must have an orchestral accompaniment. Please note that if the piece is not currently in the MYSO music library and the rental fee is more than \$250.00 it will be the obligation of the Concerto winner to cover the difference for the rental.
- If selected, the soloist must memorize the piece for the final concert performance.

Audition Tips

Although an accompanist is not required for the audition, it is highly recommended. Please note that you will be responsible for compensating the accompanist.

For the audition, dress comfortably, but appropriately. Wearing cut-offs, flip-flops, or t-shirts with slogans can be distracting. Always remember that you want the judges to focus on your playing and not your clothing. In all audition and interview situations, first-impressions are very important!

Email a PDF of your music for the judging process.

Checklist

Concerto Approved by Music Director _____

Audition Form Completed _____

Non-Refundable \$25 Fee _____

MYSO Concerto Application Form

Name _____

Instrument _____

Concerto _____

Composer _____

Approved by Mr. Lipari _____ Date _____

Non-refundable deposit received by Mrs. Sybert _____ Date _____

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Concerto Concert Date

The winning Concerto Soloist will play their piece with the orchestra at a concert date in Spring 2023, TBD.